

RESUMÉ

WORK EXPERIENCE

- 1993-Present Instructor: Course VAIMJ 135 (Int. Beginning Metals), VAIMJ 235 (Intensive Int./Adv. Metal) MECA, Portland, ME
- 1991-1997 Instructor: Course CMJ 200, Intermediate/Advanced Jewelry and Metalsmithing, Maine College of Art, Portland, ME
- 5/92-6/01 Future Builders, Inc.: Metalsmithing Program Director, Public High Schools; York & Cumberland Counties, ME
- 3/92 Juror: Student Show 1992; Boston Museum School (Metals Dept.), Boston, MA
- 7/91-5/92 Assistant Manager/Consultant: J.S. Ritter Jewelers Supply and Tool Co., Portland, ME
- 9/85-8/89 Standards Committee; League of NH Craftsmen, Concord, NH
- 8/85-Present Instructor: Intermediate Jewelry: Lexington Arts & Crafts, Lexington, MA
- 1/85-1/87 State Juror: League of NH Craftsmen; Concord, NH
- 1/83-87 Instructor: Jewelry; Associate Degree Program & Certificate Seminars, The Jewelry Institute, Providence, RI
- Summer 1982 Instructor: Course # A513 (Jewelry), University of NH, Durham, NH
- 1975-Present Warg Designs Inc, Metalsmithing Studio: creating wearable, sculptural and functional pieces, designed & executed by Pauline Warg.
- 9/81 Lecture/Demonstration: "The Second Revolution" Paul Revere House, Boston, MA

EXHIBITION HIGHLIGHTS

- 8/02 "Living With Craft" LNHC, Sunapee, New Hampshire JOE TUCKER BEST OF SHOW IN METALS AWARD
- 4/98-6/98 "The Functional Vase Project: 1998": SOFA, NYC, NY & The Yaw Gallery, Birmingham, MI
- 5/95 "Artisans in Silver: The Vase": Traveling Exhibition of SAS, Nat'l Ornamental Metal Museum, Memphis, TN
- 9/90 "The Mettle of Metal": Boston Society of Arts and Crafts, Boston, MA
- 3/88 "ARTEAST": Boston Society of Arts and Crafts, Boston, MA
- 8/85 "Ear Expo IV": Aaron Faber Gallery, NY, NY
- 6/84 "New Jewelry Renaissance": Aaron Faber Gallery, NY, NY
- 9/83 "Gold": Quadrum Gallery, Chestnut Hill, MA
- 3/83 "Remains To Be Seen": J. Michael Kohler Art Center, Sheboygan, WI
- 1/81 "Jubilee": Renwick Gallery; Smithsonian Institution, Washington, DC
- 8/77-82,87 Annual Juried Exhibit; League of NH Craftsmen, Sunapee, NH
- 5/75 "May Show": Toledo Museum of Art, Toledo, OH Second Award of Show

* Additional Listings Available

PUBLICATIONS

- 1997-Present Biographee: Who's Who of American Woman & Who's Who in the World, Marquis Publishing, NJ
- 1997 1 Photo: JEWELRY, Fundamentals of Metalsmithing, Tim McCreight, Brynmorgan Press, Portland, ME
- 8/94 & 3/96 Lapidary Journal: 8/94, Vol. 48, No.5, pgs. 96-98 & 3/96, Vol. 49, No.12, pgs. 75-77
- 1982 1 Photo: Jewelry; Contemporary Designs and Technique, Chuck Evans, Davis Publications, Worcester, MA
- 1978 1 Photo: Jewelry Making: For Schools, Tradesmen and Craftsmen, Murray Bovin, Bovin Publishing Company, NY, NY

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CATALOGS

1988, 89 Henry Birks Jewelers, Minneapolis, MN
1986-1989 Shreve, Crump & Low, Inc., Boston, MA

COMMISSIONS

9/04-9/09 Caroline Duby Glassman Award, Maine State Bar Association, Augusta, Maine
6/94 2 Silver Boxes for "LUSTMORD" by Jenny Holzer, at Barbara Gladstone
Gallery, NY, NY
1983 Faux Hapsburg Brooch, for the production "The Hapsburgs," Paramount
Pictures, CA

EDUCATION

5/99 USM, Portland/Gorham, ME: Bachelor of Fine Arts, Major: Studio Art, Summa
Cum Laude
9/98 "Intermediate/Advanced Hydraulic Die Forming" Interlaken, MA Instructor:
Lee Marshall
3/95 "Fold Forming & Kuembo" Lexington Arts & Crafts, Lex., MA Instructor:
Charles Lewton-Brain
1992 -96 USM, Gorham, ME: 21hrs. graduate course work Spec. Needs/Exceptionality
(Certificate: Special Needs Vocational, Maine)
3/82 "Realistic Rendering for Presentations," Burlington, Vt. Instructor: Ivy Ross
4/76 "Textile Techniques in Metal," Massachusetts Association of Crafts, Worcester,
MA Instructor: Arline Fisch
3/76 "Metal Techniques," Massachusetts Association of Crafts, Worcester, MA
Instructor: Mary Lee Hu
1/76 "Seminar '76" Design, Surface Decoration & Cold Connections, Enfield, NH
Instructor: Bob Ebendorf
5/75 "Forging," University of Western Michigan, Kalamazoo, MI Instructor: Paul
Mergen
1972 - 1975 Apprenticeship to Philip Morton, Master Goldsmith: Journeyman Metalsmith
Certificate
1969 - 1972 Art Education, Bowling Green State University, Bowling Green, OH

MEMBERSHIPS

1993-Present Artisan Member: Society of American Silversmiths (SAS), Providence, RI
1992-Present Maine Crafts Association (MCA), Deer Isle, ME
1975-Present State Juried Member: League of NH Craftsmen (LNHC), Concord, NH
1975-Present Society of North American Goldsmiths (SNAG)

WEB SITE: www.paulinewargdesigns.com